

Band Audition

Teacher I/C: MR JOSE PAOLO

Date & Time:

Thursday, 28th January 4.30 pm - 7.00 pm

Friday, 29th January 2.30 pm - 7.00 pm

Venue:

TPJC Band Room

Audition Instructions:

(1) Applicants are to call the teacher-in-charge, Mr Paolo, at 9455-6493 to schedule an audition slot by 6.00 pm on Wednesday, 27th January.

(2) Applicants are to prepare to perform the Concert Bb Scale plus any other major scale.

(3) Applicants will be given 15 minutes to prepare (i) a rhythmic and articulation exercise; and (ii) a sight-reading piece. The scores for these will be provided on the day of the audition itself.

(4) Applicants will also be interviewed.

(5) Applicants must bring photocopies of their (i) O Level Results; (ii) CCA Records; (iii) any other documents that may be able to support the appeal. These photocopies will be retained by the College

Chinese Orchestra Audition

Teacher I/C: MR WONG YEW HOONG

Date: 29/1/2010

Time: 2.30 - 5.30pm

Venue: Chinese Orchestra Room J207

Applicants' requirements:

1) Applicants are required to perform a prepared musical item of at least 1 min in length.

2) Applicants are to be prepared for sight reading test.

3) Applicants are to submit the following photostated documents for College retention purposes as well:

a. O Level results slip

b. CCA achievements

Guitar Ensemble Audition

Teacher I/C: MDM TOH SHYH YEE

Date: 29/1/2010

Time: 2.30 – 4.30pm

Venue: SR 3

Applicants' requirements:

- 1) Performance of music on instrument - mainly to identify competence, dexterity, level of skill, musical maturity.
- 2) Applicants are to be prepared for sight reading test - a test of music literacy.
- 3) Interview student on leadership ability and experience
- 4) Applicants are to submit the following photostated documents for College retention purposes as well:
 - a. O Level results slip
 - b. CCA achievements
- 5) Minimum grade 3 ABRSM / Trinity Guildhall or Grade 8 Yamaha is required.

Choir Auditions:

Teacher I/C: MS CHARMAINE LIU

Thu (28 Jan): 2-6pm

Fri (29 Jan): 5.30-7pm

Venue: Choir room

Requirements:

1. At least 4 years of choral experience
2. Music background such as piano would be an advantage
3. Holding a committee post (EXCO or music committee) would be an advantage
4. Each student to prepare a song (and bring along the scores).

Modern Dance Club Audition

Teacher I/C: MR IVAN SUM & MS LYNDA YOUNG

Date: 29 Jan 2010

Time: 2 to 5pm

Venue: Dance Studio

Audition:

- 1) Auditionees are to perform a prepared dance in a style of their choice.
- 2) Auditionees are to learn a short choreography taught by our dance club members and perform it to the audition panel.
- 3) Auditionees are to come in dance-able attire
- 4) Copies of the following documents are to be submitted:
 - a. O Level results slips
 - b. CCA records of achievements
 - c. any other relevant supporting documents

Chinese Drama and Dance Audition

Teacher I/C: MR TAN CHEE BOON

Date: 29.1.2010 (Fri)

Time: 2.30 – 4.30pm

Venue: Dance Studio

Applicants' requirements:

- 1) Applicants are required to perform a dance item. (Chinese Dance)
- 2) Applicants are required to perform a short skit. (Chinese Drama)
- 3) Applicants are to submit the following photostated documents for College retention purposes as well:
 - a. O Level results slip
 - b. CCA achievements

MLDDS Dance, Drama and Traditional Music Combo Auditions

Teacher I/C: MDM RABIAH

Date: 27 January 2010

Time: 2.30-5.00pm

Venue: MLEP room

Dance Audition

Applicant's requirement:

1. To perform at least 1 minute dance routine.
2. To bring their own CD (if any).
3. Applicants with some dance background stand a better chance (e.g.: participated in a recognized competition or an ex member of a dance club).
4. To submit a photocopy of O' level results slip, CCA achievements and any relevant documents (if any).

Drama Audition

Applicant's requirement:

1. To be able to act out the given dialogue.
2. To be able to act spontaneously based on a given scenario.
3. Applicants with some acting background stand a better chance (e.g.: participated in a recognized competition or an ex member of a drama club).
4. To submit a photocopy of O' level results slip, CCA achievements and any relevant documents (if any).

Traditional Music Combo Audition

Applicant's requirement:

1. To be able to play provisionally any musical instrument.
2. To perform at least 1 minute of a musical piece.
3. To bring their own musical instrument.
4. Applicants with some musical background stand a better chance (e.g.: participated in a recognized competition or an ex member of music club or attained any music certificate from a renowned institution).
5. To submit a photocopy of O' level results slip, CCA achievements and any relevant documents (if any).

Indian Dance & Drama Audition

Teacher I/C: MDM BANU & MS DEVI

Date : 27/01/2010 & 29/01/2010

Time : 2.30 -5.00

Venue : Dance Studio

Requirements for Indian Dance Auditions:

* Keen interest in Dance

*At least 4 to 5 years of dance training from established Indian/Modern dance institutions.

or

*Participation in various modern/Indian/Bollywood dance performances.

or

*Participation in (SYF) dance category achieving atleast Gold Award.

***You are required to perform a prepared dance item of at least 1 min in length (Pls bring CD)**

Requirements for Drama Auditions:

* Keen interest in drama

* To be able to speak fluently in Tamil.

*** To be able to act to a given script for about 2 min. (note: Script will be provided)**

* Participation in some drama performances would be advantageous
